

1° Trombone

Aleluia de Haendel

(De "O Messias")

G. F. Haendel
(1685-1759)

5 *f* *mf*

10

15

20

24

29

33 *rit.* *a tempo*

p *mf*

39

45

Detailed description: This is a musical score for the 1st Trombone part of 'Aleluia de Haendel' from 'O Messias'. The score is written on a single staff in bass clef with a 4/4 time signature. It consists of ten lines of music. The first line starts with a measure rest followed by eighth notes. The second line begins with a measure rest, followed by eighth notes, and includes dynamic markings *f* and *mf*. The third line starts with a measure rest and continues with eighth notes. The fourth line begins with a measure rest and continues with eighth notes. The fifth line starts with a measure rest and continues with eighth notes. The sixth line begins with a measure rest and continues with eighth notes. The seventh line starts with a measure rest and continues with eighth notes. The eighth line begins with a measure rest and continues with eighth notes. The ninth line starts with a measure rest and continues with eighth notes. The tenth line begins with a measure rest and continues with eighth notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (*f*, *mf*, *p*) and tempo markings (*rit.*, *a tempo*). The key signature is one sharp (F#).

49



54



59



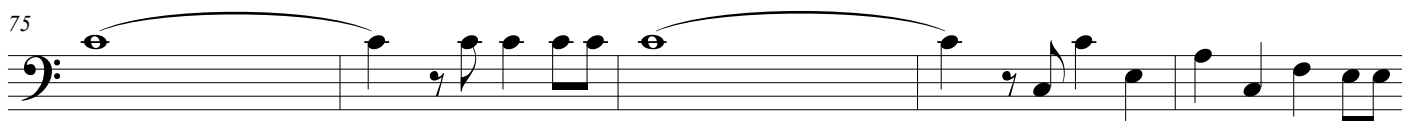
64



69



75



80



86



91

